

SELECTED EXHIBITIONS

2023

15 Year Anniversary Exhibition, Practical Art, Phoenix, AZ
A pattern, a trace, a portrait: Four Artists from CALA Alliance's Residency Program, ASU Art Museum, Tempe, AZ

2020

Roadside Attractions PHX, Phoenix, AZ

2019

Best Foot Forward, RIT, Rochester, NY
Spatial Blanks, Modified Arts, Phoenix, AZ
In, On, and Of Paper, Bentley Gallery, Phoenix, AZ
Psychogeografik, Berlin, Germany
Road Trip(pin), Fine Art Complex 1101, Tempe, AZ

2018

New Works (two person), Cochise College, Douglas, AZ
Object Inspiration, Chandler Center for the Arts, Chandler, AZ
In My Backyard, Xico Inc Galeria, Phoenix, AZ
In Sight II, New City Studio, Phoenix, AZ

2017

La Dada, Megaphone, Phoenix, AZ
I Was Here, Museo Taller Jose Clemente Orozco, Guadalajara, Jalisco, MX
Constructed/Deconstructed, Phoenix Art Museum, Phoenix, AZ
Politics of Place, Eye Lounge, Phoenix, AZ 2016

RESIDENCIES & FELLOWSHIPS

2022 Intercultural Leadership Institute
2020 Pentaculum at Arrowmont, Gatlinburg, TN
2018 Reframing Douglas, Douglas, AZ
2017 GDL>PHX Residencias Artísticas, Guadalajara, Jalisco
2015 Herekeke Art Center, New Mexico
New York Arts Practicum, New York
Mar Sea Sol, iLanding Laboratory, with Meredith Drum & Grisha Coleman, produced by iLAND, New York
2014 Beta-Local Itinerant Walking Seminar, San Juan, PR
2013 AICAD New York Studio Residency

EDUCATION

2015 Master of Fine Arts, Arizona State University

What Were Built Upon (solo), McKinley Club, Phoenix, AZ.

2,219 Miles Makes All the Difference (solo), Museum of Walking, Tempe, AZ
Of a Place, Rhetorical Galleries, Phoenix, AZ

2015

Between You and Me: MFA Thesis Exhibition (solo), Night Gallery, AZ
Radius, Museum of Walking, Tempe, AZ
Radius II, Livery Space, Scottsdale, AZ
Top Shelf, Diablo Printmakers Guild Annual Juried Exhibition, Juror: John Risseeuw, ASU Professor, Night Gallery, Tempe, AZ

2014

Current: Bridging Post Digital Technologies, Night Gallery, Tempe, AZ
Nathan Cummings Travel Grant Exhibition, Harry Wood Gallery, ASU
Diablo Printmakers Guild Annual Juried Exhibition, Juror: Emily Stamey, Associate Curator at SMOCA, EyeLounge, Phoenix, AZ

2013

Third Wave Painters & Printmakers, Juried Exhibition, Jurors: Rossitza Todorova and Sarah Q. Rowland, Night Gallery, Tempe, AZ
The Drive Home, EFA Robert Blackburn Printmaking Workshop, New York
From the Sidelines, Juried Exhibition, Juror: Becky Nahom, Night Gallery, Tempe, AZ

TEACHING EXPERIENCE

2022 Tempe Center for the Arts SHAPE arts collaborator
2018 Teaching Artist (multi-generational), Make It!, Phoenix Art Museum
Teaching Artist, Family Fun Day (K-5 Youth), ASU Art Museum
2015 Visual Artist-in-Residence, Childsplay/CALA Alliance (K-5 Youth)
2012 -13 College Instructor, Color Theory and 2D Design, artCORE, Arizona State
2011 Pre-College ArtLab Drawing Instructor (Grades 9-12), Kansas City Art Institute
Portfolio Preparation Instructor, Kansas City Art Institute
2006 -07 Youth Continuing Education Printmaking Instructor (K-12), Kansas City Art Institute

2007 Bachelor of Fine Arts, Kansas City Art Institute